

How to Become a Member of Gallery Los Olivos

Acceptance into the Gallery is by jurying. Reservation is required.

**Check: www.gallerylosolivos.com/jurying
For date of next jurying for wall art (will be posted by July 31)**

- Only artists whose primary residence is in Santa Barbara, San Luis Obispo, or Ventura counties are eligible to be juried for membership in the gallery.
- **Jurying is by confirmed reservation only.** Email your request for a reservation – including name, address, phone(s), preferred email address, website if you have one, and medium -- to **GLomembership@gmail.com**; or call the Gallery and leave this information for the Jury Coordinator. Since we jury a limited number of artists, we urge you to contact us soon. The Jury Coordinator will confirm your reservation by phone or email. Since we must allow ample time for our jurors to review the work, we regret that we cannot take walk-in applicants.
- **Jurying day schedule:** Submit work between 12:00 and 12:30. Pick up between 4:00 and 4:30 pm.
- **Submit *in person* on jurying day:** five original paintings (no reproductions) that are framed or gallery wrapped (at least 1 ½” deep, with painted edges), completed in the last three years, plus a list of the paintings with medium and year created. Please, no wet paint. Maximum framed size is 40” in any direction. Please also submit a brief artist’s statement, artist’s resume (shows, awards, art education, memberships, etc.), and five or more photos representative of your work for our files. You may include a brochure or other descriptive information. *Materials submitted are not returned to you unless you include a self-addressed stamped envelope.*
- You will be notified of your acceptance/rejection by mail within a week. An acceptance means that you will be put on the Wait List to become a member.
- Once you are invited to join and assigned a display space, the currently required fees are listed below. (You should expect yearly increases each July 1.)
 - A one-time non-refundable membership fee of \$195.00
 - Annual membership fee of \$60.00
 - Display space monthly rental:

4’ x 8’ wall*...\$62.00	3-wall exhibit.....\$248.00	Jewelry pedestal.....\$16.00
8’ x 8’ wall...\$124.00	4’ x 4’ floor space.....\$62.00	
 - Commission: 15% of all sales

* New members who are wall artists enter the gallery on a 4’ x 8’ wall, and may then request to be put on the list for a larger wall.
- **Other requirements and information:**
 - The gallery’s emphasis is on original art. A limited number of reproductions (giclées) of paintings are allowed to be displayed on pedestals if presented per our Display Standards, but never on the wall.
 - All art (including art to be juried) must be the artist’s original work and based on the artist’s own design and source materials (photographs, sketches, etc.).
 - Members of our cooperative Gallery are required to either sit one day a month (unaccompanied by spouse or friend), or must pay a “no sit fee”. New members are required to sit at least seven times during their first year (including training and mentoring days). Besides sitting regularly, our members are obligated to attend our General Meetings/wall-change (on the second Monday mornings of February, June, and October), volunteer for a responsibility (based on interests and skills), and be active participants in the gallery’s functions.
 - Members are required to provide an appropriate email address for gallery correspondence.

Please see the back of this page for more information.

Frequently Asked Questions

Q: Why Gallery Los Olivos?

A: We've been showing fine art in the Santa Ynez Valley since 1992. We operate a cooperative environment where regional artists can display and sell their work as an important part of their marketing effort, and enjoy the camaraderie and support of other dedicated artists. Our vision is to continually enhance our gallery with a focus toward fine art that will appeal not only to first time buyers, but also to sophisticated collectors. Our visitors tell us that they enjoy the quality and variety of our art, so our membership efforts are aimed at bringing in artists whose work will help us raise our standards and offer an expanding variety of art, and whose supportive dedication to other artists will further strengthen our artist community.

Our bright, open venue enjoys a prime location in a tourist destination, with visitors from many geographies, providing a broad audience for our art. Each member is assigned a dedicated space in the Gallery layout that changes every four months. Our members' work appears on our website and they have access to our featured show area, as well as annual group shows.

Direct interaction with potential buyers while sitting at the Gallery gives our artists insights to make their work more marketable. Members benefit from their association with the Gallery by enhanced credibility as serious artists and greater market awareness of their work, sometimes resulting in requests for commissioned art or other exhibiting opportunities. We also enjoy involvement in a friendly, supportive group of artists who take pride in the smooth functioning of our Gallery.

If our Gallery's direction and focus are consistent with your own ambitions as an artist, we hope you'll visit us to assess our venue and learn about the opportunities and responsibilities of Gallery membership.

Q: Who is on the jury? What are the criteria for judging the work?

A: There are typically five jurors who are members of our Gallery with well-developed skills in judging the mediums of the prospective members. Our single most important criterion is quality – the demonstration of consistent artistic achievement and expression. Presentation quality is also important. After that, we also look for work that will round out the Gallery's offerings for our visitors, and we look for artists who will contribute to the success of the Gallery through their involvement in the Gallery's activities. A strong artist's resume that demonstrates artistic commitment and accomplishment is also a plus.

Q: Is there a certain style of work or subject matter that you prefer?

A: No. We are constantly looking to offer our visitors a wide choice of accomplished work. While many of our current works are of a more traditional style and are landscapes, please don't feel that you must present this type of work for jurying. We want to see quality work that best represents your unique sensibility as an artist, whether traditional or contemporary.

Q: What type of work should I show the jury? Should I show all the same type of work, or different work?

A: You must show work only in the category for which you have applied – painting, drawing, print making, etc. Your work should demonstrate consistent quality and maturity of artistic expression. Our jurors welcome variety; however, when the work is so diverse that it does not appear to represent a focused artistic direction, it is more difficult to judge your suitability for the Gallery. Our general advice is to show a cohesive body of current work (completed in the last three years) that best represents you as an accomplished artist, the kind of work you would proudly display if invited to become a member of the Gallery.

Q: Do you require that an artist have a website?

A: We do not require that an applicant have a website. However, we have observed that most artists who are serious about marketing their work have websites; in addition, some have blogs or Facebook pages. Since we are considering applicants for membership with ongoing exhibition of work in the Gallery, it's reassuring when the jury can look at a website with a body of impressive work beyond the five pieces submitted for jurying.

Q: May I submit work done in a class or workshop?

A: Your work must be of your own design and creation, and must be based only on your own source materials, such as photographs, sketches, etc. Work created in a class or workshop is *not eligible* for jurying.

Q: If I am accepted by the jury, what happens next?

A. We maintain a Wait List of people who have been accepted by our jury. When a space becomes available, we review the Wait List for work that we feel is most appropriate for the Gallery at that time, and contact the artist with an invitation to become a member. When invited to join, you will be asked to pay your membership fee, annual fee, and first monthly rent. You are not a member of the Gallery until you have paid your membership fees, signed our membership agreement, etc. We will not request that you sit or do volunteer work at the Gallery until you are a member.

We cannot forecast when spaces become available, and we do not invite a new member based on the length of time spent on the Wait List, nor on what medium was in the space being vacated. This means we cannot give you a fair estimate of how long you may be on the Wait List.